

ARTIST CV
Ilpo Jauhiainen
Composer, music producer, sound artist
b. 1977 Iisalmi FI; lives and works in Espoo FI and Berlin DE

CONTACT

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EDUCATION

2018 MA Sound in New Media, Aalto University, Finland
2003 BA Sonic Arts, Middlesex University, London, UK
1996 A-levels, Senior Secondary School of Vieremä, Finland

RECORDINGS

Yellow Haze Emeka Ogboh. EP. Composition, sonic treatments, mixing and co-production. TBA. 2018
Flash of the Spirit Ilpo. Album. Composition, arrangement, mixing and production. Publisher: AWAL / Kobalt Music. 2018
Terra Ilpo. Single. Composition, arrangement, mixing and production. Publisher: AWAL. 2018
Pulses / Radiance Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2017
LOS-HEL: Possible Cities Emeka Ogboh & Ilpo. Album. Composition, arrangement, mixing and production utilizing Emeka Ogboh's Lagos Soundscapes. Publisher: AWAL. 2016
Sahara Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2016
Possibilian Ilpo. Single for the compilation 'Sehnsucht'. Composition, mixing and production. Publisher: Big Wave Records. 2014
Arrival City Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2013
Shimmer & Bloom Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2011
Colourist Ilpo & Odili Donald Odita. Single. Composition, arrangement, mixing and production; words and spoken word: Odili Donald Odita. Publisher: Another Africa. 2011
We Live Only Once Ilpo Jauhiainen. EP. Composition, mixing and production. Self-release. 2007
Green Winter Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2007
Kira Kira Weapon Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2005
Kansas Goes, Bye Bye l'ectro Q'd. EP. Composition, arrangement, mixing and production; in collaboration with Gabriella Svenningsen and Anselm Caminada. Self-release. 2003
l'ectro Q'd l'ectro Q'd. EP. Composition, arrangement and production; in collaboration with Gabriella Svenningsen and Anselm Caminada. Self-release. 2002

CONCERTS

Musica nova: Tribute to Pan Sonic (together with Petteri Mäkineniemi and musicians from the Helsinki Philharmonic Orchestra). Helsinki Music Centre, Helsinki, Finland. 2019
ARIS Station eHaus (solo). HBKsaar, Saarbrücken, Germany. 2017
Experimance (solo). Mauerpfeiffer, Saarbrücken, Germany. 2017
HörBar: Sound-Werkstatt (solo). KuBa, Saarbrücken, Germany. 2016
Soirée finno-africaine (solo and together with local musicians). Yes Papa, Cotonou, Benin. 2013
The Never Ending Twisted Tango (together with Moss Beynon). Fabrik, Potsdam, Germany. 2009
Art Goes Kapakka (together with Sansa). Bar No 9, Helsinki, Finland. 2007
Opiate (together with Megumi Matsubara). Gallery Vallery, Barcelona, Spain. 2007
Green Winter (together with Megumi Matsubara). Studio K, Tokyo, Japan. 2007
Solo concerts in various art galleries and happenings, London, UK. 2001-2004
Several concerts with my band l'ectro Q'd at various venues and events, London, UK. 2001-2003

SOUND PIECES AND MUSIC COMPOSITIONS IN FILM, INSTALLATION AND VIDEO ART

A Garden, Faraway (for Katri Vala). Site-specific generative 3-D music installation. Sounding: Underground. Vapaan Taiteen Tila, Helsinki FI, 2017.
Future Forest Space. Site-specific generative sound installation/music composition. 'Pfeifen im Wald' summer exhibition. Klankenbos, Neerpelt BE, 2017.
Transformer x 2. Site-specific sound and light installation. Soundseeing VI. Kubaai, Bocholt DE, 2016.
Deep Freedom. Generative sound installation. Utopia 2040 - Reclaiming the Future. The Kluuvi shopping centre, Helsinki FI, 2016.
Electropia I. 5-year long generative sound and light installation for Aalto University School of Electrical Engineering, Espoo FI, 2015.
Egwutronica I & II. 60-minute composition, part of an installation by Emeka Ogboh, Nigeria. Disguise: Masks and Global African Art. Seattle Art Museum, Seattle US, 2015.
Piccianello Condition. Composition and public sound installation for Una giornata a Piccianello festival. Matera IT, 2014.
LOSlantic. Sound and object installation, artist: Emeka Ogboh, Nigeria. Music and soundscape composition. Dak'Art Biennale, 2014.
Go-Slow. Soundscape composition for Saout Radio's public art installation, artists: Younes Baba-Ali and Anna Raimondo, Morocco/Italy. Marrakech Biennale, 2014.
Scenes of Violence. Short film, dir. Pablo Robertson, UK, 2014. Original music, partial sound design.
Tied And True. Short film, dir. Wu Tsang and Nana Oforiatta-Ayim, USA/Ghana, 2012. Original music, partial sound design. Premiered at Frieze Art Fair, London, 2012.
Nowhere Else But Here. Documentary film, dir. Nana Oforiatta-Ayim, Ghana, 2012. Original music. Premiered at The Ungovernables, New Museum, New York, 2012.
Shred of Identity. Video poem, dir. Nana Oforiatta-Ayim, Ghana, 2009. Original music, sound design. Premiered at the Marechera Celebration, Oxford University, 2009.
Boojum. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 1-minute musical composition. Diesel Denim Gallery, Tokyo, 2008.
Absent City. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 90-minute musical soundscape. Gallery Within Assistant, Tokyo, 2008.
Raw Perceptions >< Body Life. Videoinstallation, artists: Claire Ward-Thornton and Pau Ros, UK. Sound design, original music. LaSal Gallery, Berlin, 2002.
Chinese Whispers. 4-part video, dir. Carolina Caycedo, Colombia, 2002. Sound design, original music.
Nordic Staircases. Site-specific sound installation. The Round Chapel, London, 2001.

SOUND PIECES AND MUSIC COMPOSITIONS IN DANCE, PERFORMANCE AND THEATRE

Seen. Solo dance piece, chor. Jayna Cavendish, UK, 2013. Composition.

Sociological Lunch, Nairobi. Musical performance, perf. Megumi Matsubara and Toshiaki Koga, Japan. Composition, sound design and production. Bul-lets, Tokyo, 2011.

The Never Ending Twisted Tango. Contact improvisation performance, dir. and chor. Javier Cura and Moss Beynon Juckes, Argentina/UK. Sound design, music editing and mixing, improvised live-soundscape and composition. Fabrik, Potsdam, 2009.

Britney Bitch. Solo dance piece, chor. Jayna Cavendish, UK, 2008. Sound design, composition, music editing and mixing. Premiered at Miss Micks, Berlin, 2008.

Shared. Dance video, dir. and chor. Andrea De La Dehesa, Spain, 2007. Composition.

The Overcoat. Animation and puppet theatre play, dir. Riitta Hakkarainen, Finland, 2004. Sound design and composition. Premiered at the Sibiu International Theatre Festival, Romania, 2005.

Venus In Fury. Multidisciplinary event combining live music, contemporary dance, performance and video art, realized in collaboration with various musicians, dancers, fine and performance artists and film-makers. Live performance, creative direction and event production. The Foundry, London, 2002.

PUBLICATIONS

Politics of Sound. A conversation with Moroccan visual and sound artist Younes Baba-Ali. Afrikadaa, issue #10. 2015: pp. 232-237, illustrated.

Spring Makes Noise. Essay on Emeka Ogboh's *This is Lagos* installation in the ARS 11 exhibition, Kiasma Museum, Helsinki. A part of the Art-iculate series book 'Emeka Ogboh', ed. Bisi Silva. Publisher: Archive Books, 2014.

In Conversation With Emeka Ogboh on Lagos, and Listening To The World In a Musical Way. Interview with sound and video artist Emeka Ogboh. Publisher: Another Africa, 2014.

The Sound of James Webb. Interview with media and sound artist James Webb. Publisher: Another Africa, 2014.

Moving Spirit: The Legacy of Dambudzo Marechera in the 21st Century. Spoken word composition for the accompanying CD. Eds. Julie Cairnie, Dobrota Pucherová. Publisher: LIT-Verlag Berlin, 2012.

Odita, Odili Donald. Interview by Missla Libsekal and Ilpo Jauhainen. Savvy: Art, Contemporary, Africa. Edition 1. 2010: pp. 112–123, illustrated.

RESIDENCIES AND GRANTS

2018 Music Creators' Fund: working grant, 1500 €.

2018 The Finnish Music Foundation (MES): working grant, 1690 €.

2017 C-TAKT: 1-week art residency in Klankenbos, Neerpelt, Belgium.

2016 Kubaai: 10-day art residency in Bocholt, Germany.

2015 Aalto University: production grant for Electropia I installation, 2000 €.

2014 The Finnish Music Foundation (MES): production grant for Sahara album, 1760 €.

2014 The Arts Promotion Centre Finland: 1-month art residency in Matera, Italy.

2013 The Finnish Music Foundation (MES): production grant for Arrival City album, 400 €.

2013 The Arts Promotion Centre Finland: project grant for LOS-HEL: Possible Cities album, 3000 €.

2013 Villa Karo, the Finnish-African Cultural Centre: 3-month residency in Grand-Popo, Benin.

My work covers a mixed field from sound art and design to pop and electroacoustic composition, and I work collaboratively and globally across the arts. My musical interests revolve around the possibilities and combinations of music and sound art, new global musical styles, contemporary composition and generative music.