

**ARTIST CV**  
**Ilpo Jauhiainen**  
**Composer, music producer, sound artist**  
**b. 1977 Iisalmi FI; lives and works in Espoo FI and Berlin DE**

**CONTACT**

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[soundcloud.com/ilpo](https://soundcloud.com/ilpo)  
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**EDUCATION**

2018 MA Sound in New Media, Aalto University, Finland  
2003 BA Sonic Arts, Middlesex University, London, UK  
1996 A-levels, Senior Secondary School of Vieremä, Finland

**RECORDINGS**

*Music for the Pan Sonic Tribute Concert* Ilpo Jauhiainen & Petteri Mäkinen. Live album. Composition, live performance, mixing and production. Together with musicians from the Helsinki Philharmonic Orchestra. Publisher: AWAL / Kobalt Music. 2019  
*Yellow Haze* Emeka Ogboh. EP. Composition, sonic treatments, mixing and co-production. TBA. 2018  
*Flash of the Spirit* Ilpo. Album. Composition, arrangement, mixing and production. Publisher: AWAL / Kobalt Music. 2018  
*Terra* Ilpo. Single. Composition, arrangement, mixing and production. Publisher: AWAL. 2018  
*Pulses / Radiance* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2017  
*LOS-HEL: Possible Cities* Emeka Ogboh & Ilpo. Album. Composition, arrangement, mixing and production utilizing Emeka Ogboh's Lagos Soundscapes. Publisher: AWAL. 2016  
*Sahara* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2016  
*Possibilian* Ilpo. Single for the compilation 'Sehnsucht'. Composition, mixing and production. Publisher: Big Wave Records. 2014  
*Arrival City* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2013  
*Shimmer & Bloom* Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2011  
*Colourist* Ilpo & Odili Donald Odita. Single. Composition, arrangement, mixing and production; words and spoken word: Odili Donald Odita. Publisher: Another Africa. 2011  
*We Live Only Once* Ilpo Jauhiainen. EP. Composition, mixing and production. Self-release. 2007  
*Green Winter* Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2007  
*Kira Kira Weapon* Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2005  
*I'ectro Q'd I'ectro Q'd*. EP. Composition, arrangement and production; in collaboration with Gabriella Svenningsen and Anselm Caminada. Self-release. 2002

## CONCERTS

*Musica nova: Tribute to Pan Sonic* (together with Petteri Mäkinen and musicians from the Helsinki Philharmonic Orchestra). Helsinki Music Centre, Helsinki, Finland. 2019  
*ARIS Station eHaus* (solo). HBKsaar, Saarbrücken, Germany. 2017  
*Experimance* (solo). Mauerpfeiffer, Saarbrücken, Germany. 2017  
*HörBar: Sound-Werkstatt* (solo). KuBa, Saarbrücken, Germany. 2016  
*Soirée finno-africaine* (solo and together with local musicians). Yes Papa, Cotonou, Benin. 2013  
*The Never Ending Twisted Tango* (together with Moss Beynon). Fabrik, Potsdam, Germany. 2009  
*Art Goes Kapakka* (together with Sansa). Bar No 9, Helsinki, Finland. 2007  
*Opiate* (together with Megumi Matsubara). Gallery Vallery, Barcelona, Spain. 2007  
*Green Winter* (together with Megumi Matsubara). Studio K, Tokyo, Japan. 2007  
Solo concerts in various art galleries and happenings, London, UK. 2001-2004  
Several concerts with my band l'ectro Q'd at various venues and events, London, UK. 2001-2003

## SOUND PIECES AND MUSIC COMPOSITIONS IN FILM, INSTALLATION AND VIDEO ART

*A Garden, Faraway (for Katri Vala)*. Site-specific generative 3-D music installation. Sounding: Underground. Vapaan Taiteen Tila, Helsinki FI, 2017.  
*Future Forest Space*. Site-specific generative sound installation/music composition. 'Pfeifen im Wald' summer exhibition. Klankenbos, Neerpelt BE, 2017.  
*Transformer x 2*. Site-specific sound and light installation. Soundseeing VI. Kubaai, Bocholt DE, 2016.  
*Deep Freedom*. Generative sound installation. Utopia 2040 - Reclaiming the Future. The Kluuvi shopping centre, Helsinki FI, 2016.  
*Electropia I*. 5-year long generative sound and light installation for Aalto University School of Electrical Engineering, Espoo FI, 2015.  
*Egwutronica I & II*. 60-minute composition, part of an installation by Emeka Ogboh, Nigeria. Disguise: Masks and Global African Art. Seattle Art Museum, Seattle US, 2015.  
*Piccianello Condition*. Composition and public sound installation for Una giornata a Piccianello festival. Matera IT, 2014.  
*LOSlantic*. Sound and object installation, artist: Emeka Ogboh, Nigeria. Music and soundscape composition. Dak'Art Biennale, 2014.  
*Go-Slow*. Soundscape composition for Saout Radio's public art installation, artists: Younes Baba-Ali and Anna Raimondo, Morocco/Italy. Marrakech Biennale, 2014.  
*Scenes of Violence*. Short film, dir. Pablo Robertson, UK, 2014. Original music, partial sound design.  
*Tied And True*. Short film, dir. Wu Tsang and Nana Oforiatta-Ayim, USA/Ghana, 2012. Original music, partial sound design. Premiered at Frieze Art Fair, London, 2012.  
*Nowhere Else But Here*. Documentary film, dir. Nana Oforiatta-Ayim, Ghana, 2012. Original music. Premiered at The Ungovernables, New Museum, New York, 2012.  
*Shred of Identity*. Video poem, dir. Nana Oforiatta-Ayim, Ghana, 2009. Original music, sound design. Premiered at the Marechera Celebration, Oxford University, 2009.  
*Boojum*. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 1-minute musical composition. Diesel Denim Gallery, Tokyo, 2008.  
*Absent City*. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 90-minute musical soundscape. Gallery Within Assistant, Tokyo, 2008.  
*Raw Perceptions >< Body Life*. Videoinstallation, artists: Claire Ward-Thornton and Pau Ros, UK. Sound design, original music. LaSal Gallery, Berlin, 2002.  
*Chinese Whispers*. 4-part video, dir. Carolina Caycedo, Colombia, 2002. Sound design, original music.  
*Nordic Staircases*. Site-specific sound installation. The Round Chapel, London, 2001.

## SOUND PIECES AND MUSIC COMPOSITIONS IN DANCE, PERFORMANCE AND THEATRE

*Seen*. Solo dance piece, chor. Jayna Cavendish, UK, 2013. Composition.

*Sociological Lunch, Nairobi*. Musical performance, perf. Megumi Matsubara and Toshiaki Koga, Japan. Composition, sound design and production. Bul-lets, Tokyo, 2011.

*The Never Ending Twisted Tango*. Contact improvisation performance, dir. and chor. Javier Cura and Moss Beynon Juckes, Argentina/UK. Sound design, music editing and mixing, improvised live-soundscape and composition. Fabrik, Potsdam, 2009.

*Britney Bitch*. Solo dance piece, chor. Jayna Cavendish, UK, 2008. Sound design, composition, music editing and mixing. Premiered at Miss Micks, Berlin, 2008.

*Shared*. Dance video, dir. and chor. Andrea De La Dehesa, Spain, 2007. Composition.

*The Overcoat*. Animation and puppet theatre play, dir. Riitta Hakkarainen, Finland, 2004. Sound design and composition. Premiered at the Sibiu International Theatre Festival, Romania, 2005.

*Venus In Fury*. Multidisciplinary event combining live music, contemporary dance, performance and video art, realized in collaboration with various musicians, dancers, fine and performance artists and film-makers. Live performance, creative direction and event production. The Foundry, London, 2002.

## PUBLICATIONS

*Politics of Sound*. A conversation with Moroccan visual and sound artist Younes Baba-Ali. Afrikadaa, issue #10. 2015: pp. 232-237, illustrated.

*Spring Makes Noise*. Essay on Emeka Ogboh's *This is Lagos* installation in the ARS 11 exhibition, Kiasma Museum, Helsinki. A part of the Art-iculate series book 'Emeka Ogboh', ed. Bisi Silva. Publisher: Archive Books, 2014.

*In Conversation With Emeka Ogboh on Lagos, and Listening To The World In a Musical Way*. Interview with sound and video artist Emeka Ogboh. Publisher: Another Africa, 2014.

*The Sound of James Webb*. Interview with media and sound artist James Webb. Publisher: Another Africa, 2014.

*Moving Spirit: The Legacy of Dambudzo Marechera in the 21st Century*. Spoken word composition for the accompanying CD. Eds. Julie Cairnie, Dobrota Pucherová. Publisher: LIT-Verlag Berlin, 2012.

*Odita, Odili Donald*. Interview by Missla Libsekal and Ilpo Jauhainen. Savvy: Art, Contemporary, Africa. Edition 1. 2010: pp. 112–123, illustrated.

## RESIDENCIES AND GRANTS

- 2019 The Finnish Music Foundation (MES): production grant for Flash of the Spirit, 350 €.
- 2018 Music Creators' Fund: working grant, 1500 €.
- 2018 The Finnish Music Foundation (MES): working grant, 1690 €.
- 2017 C-TAKT: 2-week art residency in Klankenbos, Neerpelt, Belgium.
- 2016 Kubaai: 10-day art residency in Bocholt, Germany.
- 2015 Aalto University: production grant for Electropia I installation, 2000 €.
- 2014 The Finnish Music Foundation (MES): production grant for Sahara album, 1760 €.
- 2014 Arts Promotion Centre Finland: 1-month art residency in Matera, Italy.
- 2013 The Finnish Music Foundation (MES): production grant for Arrival City album, 400 €.
- 2013 Arts Promotion Centre Finland: project grant for LOS-HEL: Possible Cities album, 3000 €.
- 2013 Villa Karo, the Finnish-African Cultural Centre: 3-month residency in Grand-Popo, Benin.