

ARTIST CV
Ilpo Jauhiainen
Composer, music producer, sound artist
b. 1977 Iisalmi FI; lives and works in Paris FR and Berlin DE

CONTACT

Cité internationale des arts
18 rue de l'Hôtel de Ville
75004 Paris, France

www.ilpojauhiainen.com
ilpo.jauhiainen@gmail.com
+358 44 565 5989

EDUCATION

2019 MA Sound in New Media, Aalto University, Finland
2003 BA Sonic Arts, Middlesex University, London, UK
1996 A-levels, Senior Secondary School of Vieremä, Finland

RECORDINGS

Beyond The Yellow Haze Emeka Ogboh. EP. Composition, sonic treatments, mixing and co-production. Publisher: A-TON/Ostgut Ton. 2021
Flux Ilpo. Album. Composition, mixing and production. Publisher: AWAL / Kobalt Music. 2020
Outlands Aihio. Album. Composition, arrangement, mixing and production; in collaboration with Petteri Mäkinieni. Publisher: AWAL / Kobalt Music. 2019
Music for the Pan Sonic Tribute Concert Ilpo Jauhiainen & Petteri Mäkinieni. Live recording. Composition, live performance, mixing and production. Together with musicians of the Helsinki Philharmonic Orchestra. Publisher: AWAL / Kobalt Music. 2019
Flash of the Spirit Ilpo. Album. Composition, arrangement, mixing and production. Publisher: AWAL / Kobalt Music. 2018
Pulses / Radiance Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2017
LOS-HEL: Possible Cities Emeka Ogboh & Ilpo. Album. Composition, arrangement, mixing and production utilizing Emeka Ogboh's Lagos Soundscapes. Publisher: AWAL. 2016
Sahara Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2016
Possibilian Ilpo. Single for the compilation 'Sehnsucht'. Composition, mixing and production. Publisher: Big Wave Records. 2014
Arrival City Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2013
Shimmer & Bloom Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2011
Colourist Ilpo & Odili Donald Odita. Single. Composition, arrangement, mixing and production; words and spoken word: Odili Donald Odita. Publisher: Another Africa. 2011
Green Winter Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2007
Kira Kira Weapon Green&Ilpo. EP. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-release. 2005
I'ectro Q'd I'ectro Q'd. EP. Composition, arrangement and production; in collaboration with Gabriella Svenningsen and Anselm Caminada. Self-release. 2002

CONCERTS

Musica nova: Tribute to Pan Sonic (together with Petteri Mäkinemi and musicians from the Helsinki Philharmonic Orchestra). Helsinki Music Centre, Helsinki, Finland. 2019
ARIS Station eHaus (solo). HBKsaar, Saarbrücken, Germany. 2017
Experimance (solo). Mauerpfeiffer, Saarbrücken, Germany. 2017
HörBar: Sound-Werkstatt (solo). KuBa, Saarbrücken, Germany. 2016
Soirée finno-africaine (solo and together with local musicians). Yes Papa, Cotonou, Benin. 2013
The Never Ending Twisted Tango (together with Moss Beynon). Fabrik, Potsdam, Germany. 2009
Art Goes Kapakka (together with Sansa). Bar No 9, Helsinki, Finland. 2007
Opiate (together with Megumi Matsubara). Gallery Vallery, Barcelona, Spain. 2007
Green Winter (together with Megumi Matsubara). Studio K, Tokyo, Japan. 2007
Solo concerts in various art galleries and happenings, London, UK. 2001-2004
Several concerts with my band l'ectro Q'd at various venues and events, London, UK. 2001-2003

MUSIC COMPOSITIONS AND SOUND PIECES IN FILM, INSTALLATION AND VIDEO ART

A Garden, Faraway (for Katri Vala). Site-specific generative 3-D music installation. Sounding: Underground. Vapaan Taiteen Tila, Helsinki FI, 2017.
Future Forest Space. Site-specific generative sound installation and music composition. 'Pfeifen im Wald' summer exhibition. Klankenbos, Neerpelt BE, 2017.
Transformer x 2. Site-specific sound and light installation. Soundseeing VI. Kubaai, Bocholt DE, 2016.
Deep Freedom. Generative sound installation. Utopia 2040 - Reclaiming the Future. The Kluuvi shopping centre, Helsinki FI, 2016.
Agbako. Documentary film, dir. Nana Oforiatta-Ayim, Ghana, 2016. Original music.
Electropia I. 3-year long site-specific generative sound and light installation for Aalto University School of Electrical Engineering, Espoo FI, 2015.
Egwutronica I & II. 60-minute composition, part of an installation by Emeka Ogboh, Nigeria. Disguise: Masks and Global African Art. Seattle Art Museum, Seattle US, 2015.
Piccianello Condition. Composition and public sound installation for Una giornata a Piccianello festival. Matera IT, 2014.
LOSlantic. Sound and object installation, artist: Emeka Ogboh, Nigeria. Music and soundscape composition. Dak'Art Biennale, 2014.
Go-Slow. Soundscape composition for Saout Radio's public art installation, artists: Younes Baba-Ali and Anna Raimondo, Morocco/Italy. Marrakech Biennale, 2014.
Scenes of Violence. Short film, dir. Pablo Robertson, UK, 2014. Original music, partial sound design.
Tied And True. Short film, dir. Wu Tsang and Nana Oforiatta-Ayim, USA/Ghana, 2012. Original music, partial sound design. Premiered at Frieze Art Fair, London, 2012.
Nowhere Else But Here. Documentary film, dir. Nana Oforiatta-Ayim, Ghana, 2012. Original music. Premiered at The Ungovernables, New Museum, New York, 2012.
Shred of Identity. Video poem, dir. Nana Oforiatta-Ayim, Ghana, 2009. Original music, sound design. Premiered at the Marechera Celebration, Oxford University, 2009.
Boojum. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 1-minute musical composition. Diesel Denim Gallery, Tokyo, 2008.
Absent City. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 90-minute musical soundscape. Gallery Within Assistant, Tokyo, 2008.
Raw Perceptions >< Body Life. Videoinstallation, artists: Claire Ward-Thornton and Pau Ros, UK. Sound design, original music. LaSal Gallery, Berlin, 2002.
Chinese Whispers. 4-part video, dir. Carolina Caycedo, Colombia, 2002. Sound design, original music.
Nordic Staircases. Site-specific sound installation. The Round Chapel, London, 2001.

MUSIC COMPOSITIONS AND SOUND PIECES IN DANCE, PERFORMANCE AND THEATRE

Seen. Solo dance piece, chor. Jayna Cavendish, UK, 2013. Composition.

Sociological Lunch, Nairobi. Musical performance, perf. Megumi Matsubara and Toshiaki Koga, Japan. Composition, sound design and music production. Bul-lets, Tokyo, 2011.

The Never Ending Twisted Tango. Contact improvisation performance, dir. and chor. Javier Cura and Moss Beynon Juckes, Argentina/UK. Sound design, music editing and mixing, improvised live-soundscape and composition. Fabrik, Potsdam, 2009.

Britney Bitch. Solo dance piece, chor. Jayna Cavendish, UK, 2008. Sound design, composition, music editing and mixing. Premiered at Miss Micks, Berlin, 2008.

Shared. Dance video, dir. and chor. Andrea De La Dehesa, Spain, 2007. Composition.

The Overcoat. Animation and puppet theatre play, dir. Riitta Hakkarainen, Finland, 2004. Sound design and composition. Premiered at the Sibiu International Theatre Festival, Romania, 2005.

Venus In Fury. Multidisciplinary event combining live music, contemporary dance, performance and video art, realized in collaboration with various musicians, dancers, fine and performance artists and film-makers. Live performance, creative direction and event production. The Foundry, London, 2002.

PUBLICATIONS

Politics of Sound. A conversation with Moroccan visual and sound artist Younes Baba-Ali. Afrikadaa, issue #10. 2015: pp. 232-237, illustrated.

Spring Makes Noise. An essay on Emeka Ogboh's *This is Lagos* installation in the ARS 11 exhibition, Kiasma Museum, Helsinki. Part of the Art-iculate series book 'Emeka Ogboh', ed. Bisi Silva. Publisher: Archive Books, 2014.

In Conversation With Emeka Ogboh on Lagos, and Listening To The World In a Musical Way. An interview with sound and video artist Emeka Ogboh. Publisher: Another Africa, 2014.

The Sound of James Webb. An interview with media and sound artist James Webb. Publisher: Another Africa, 2014.

Moving Spirit: The Legacy of Dambudzo Marechera in the 21st Century. A spoken word composition for the accompanying CD. Eds. Julie Cairnie, Dobrota Pucherová. Publisher: LIT-Verlag Berlin, 2012.

Chromatic Symphony. An interview with Odili Donald Odita by Missla Libsekal and Ilpo Jauhainen. Savvy: Art, Contemporary, Africa. Edition 1. 2010: pp. 112–123, illustrated.

RESIDENCIES AND GRANTS

2020 Cité internationale des arts: 11-month art residency in Paris, France.

2020 The Finnish Cultural Foundation (SKR): working grant, 13 000 €.

2020 The Finnish Music Foundation (MES): working grant, 1733 €.

2019 The Finnish Music Foundation (MES): production grant for *Flash of the Spirit*, 350 €.

2018 Music Creators' Fund: working grant, 1500 €.

2018 The Finnish Music Foundation (MES): working grant, 1690 €.

2017 C-TAKT: 2-week art residency in Klankenbos, Neerpelt, Belgium.

2016 Kubaai: 10-day art residency in Bocholt, Germany.

2015 Aalto University: production grant for *Electropia I* installation, 2000 €.

2014 The Finnish Music Foundation (MES): production grant for *Sahara* album, 1760 €.

2014 Arts Promotion Centre Finland: 1-month art residency in Matera, Italy.

2013 The Finnish Music Foundation (MES): production grant for *Arrival City* album, 400 €.

2013 Arts Promotion Centre Finland: project grant for *LOS-HEL: Possible Cities* album, 3000 €.

2013 Villa Karo, the Finnish-African Cultural Centre: 3-month art residency in Grand-Popo, Benin.

2007 Assistant, architecture studio: 1-month art residency in Tokyo, Japan.